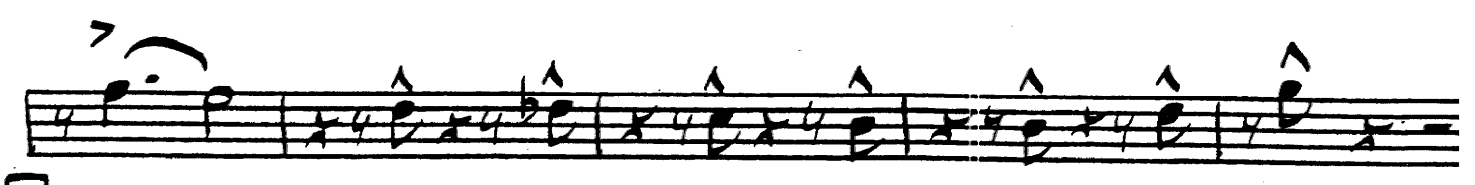
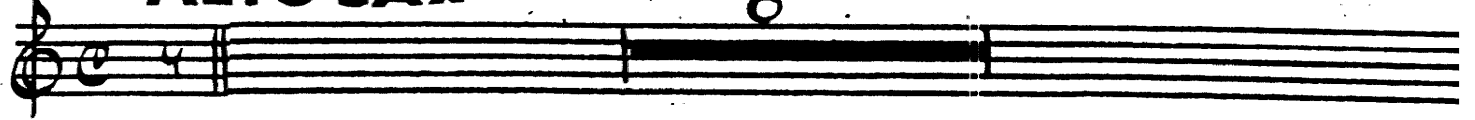


SUNNYSIDE OF THE STREET

1st ALTO SAX

8



Alto's Sunny Side

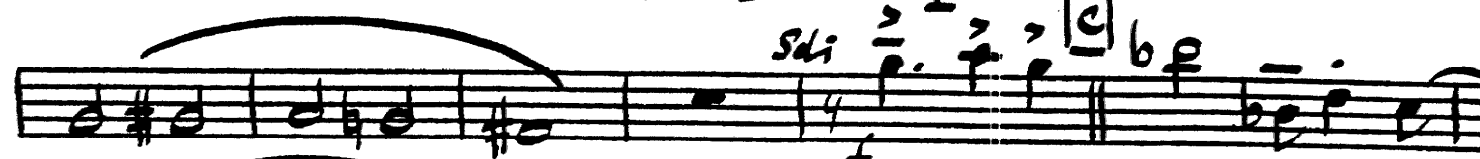
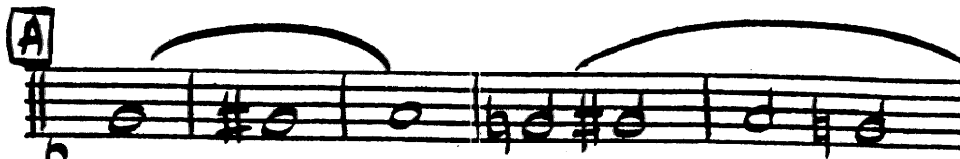
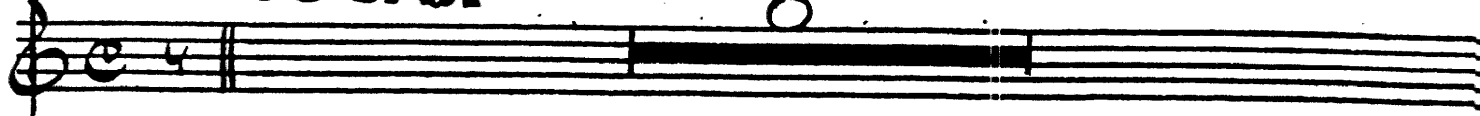
Handwritten musical score for Alto's Sunny Side. The score consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The key signature is one sharp (F#). The music features various rhythmic patterns, including triplets and sixteenth notes. A circled 'G' with a sharp sign is present in the first staff. The second staff continues the melody with slurs. The third staff includes a 'Solo' marking and a circled 'H'. The fourth staff features a circled 'I' and a triplet. The fifth staff has a circled 'I' and a triplet. The sixth staff has a circled 'I'. The seventh staff has a circled 'I'. The eighth staff has a circled 'I'. The score ends with a double bar line.

Two empty musical staves at the bottom of the page, consisting of five-line systems.

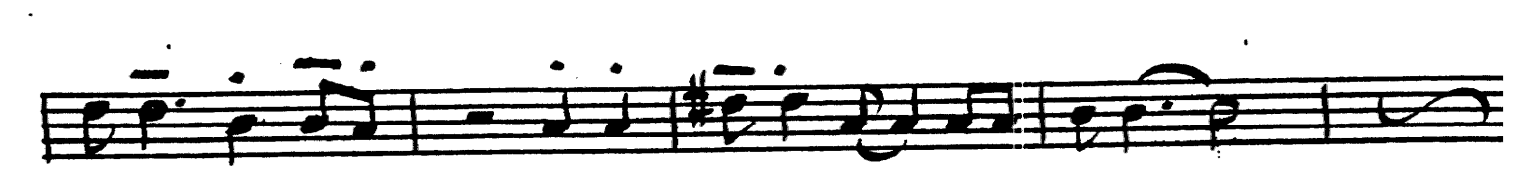
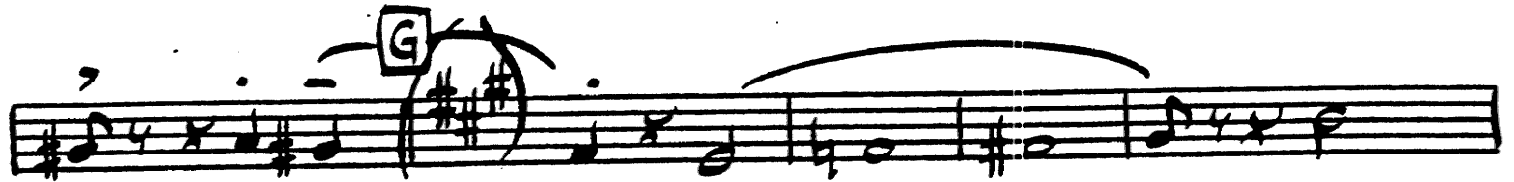
SUNNYSIDE OF THE STREET

3rd ALTO SAX

8



2 Alto in SUNNY SIDE



SUNNYSIDE OF THE STREET

1ST TENOR SAX

8

This musical score is for the 1st Tenor Saxophone part of the jazz standard "Sunnyside of the Street". It is written in the key of E-flat major and 4/4 time. The score begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A first ending bracket labeled "8" spans the first two staves. The piece is divided into five sections, labeled A through E. Section A starts with a piano (p) dynamic and features a melodic line with slurs. Section B includes triplet figures and a mezzo-forte (mf) dynamic. Section C is marked "Soli" and "f" (forte), featuring a more rhythmic and melodic line. Section D is also marked "Soli" and "f", with a melodic line that includes a fermata. Section E consists of three staves of music, primarily using eighth and quarter notes with accents (^) and slurs. The score concludes with a final melodic phrase.

4 Tenor (AAT) - Sunny Side

Handwritten musical score for Tenor (AAT) titled "Sunny Side". The score consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like "p" (piano) and "Soli". There are also handwritten annotations in boxes: a "G" in a box above the first staff, an "H" in a box above the fourth staff, and an "E" in a box above the sixth staff. The piece concludes with a double bar line on the eighth staff, followed by two empty staves at the bottom of the page.

SUNNYSIDE OF THE STREET

2nd TENOR SAX

8

This musical score is for the 2nd Tenor Saxophone part of the piece "Sunnyside of the Street", page 8. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The score is divided into five systems, each starting with a lettered section marker (A, B, C, D, E) in a square box. System A contains a whole rest followed by a melodic line with slurs and accents. System B includes a "Solo" marking and a 2-measure rest. System C features a complex melodic line with many slurs and accents. System D also includes a "Solo" marking and continues the melodic development. System E consists of three staves of music, with the first two staves featuring a rhythmic pattern of eighth notes with accents, and the third staff continuing the melodic line with slurs and accents.

2 Tenor (AATT) - Sunny Side

Handwritten musical score for 2 Tenor (AATT) - Sunny Side. The score consists of seven staves of music. The first staff begins with a circled 'G' and a treble clef with a key signature of one sharp (F#). The music is written in a style typical of early 20th-century sheet music, featuring various note values, rests, and phrasing slurs. The second staff contains a circled 'H'. The third staff includes the word 'Soli' and a circled 'H'. The fourth staff features a circled '3' above a triplet of notes. The fifth staff contains a circled 'E'. The sixth and seventh staves continue the melodic line with various ornaments and phrasing. The score concludes with a double bar line on the seventh staff.

Three empty musical staves at the bottom of the page.

SUNNYSIDE OF THE STREET

BARITONE SAX

(Solo)

2 2

A

B

Soli **C**

D

E

This musical score is for the Baritone Saxophone part of the jazz standard 'Sunnyside of the Street'. It is written in 4/4 time and features a key signature of one sharp (F#). The score is divided into five sections, labeled A through E. Section A is a 4-measure phrase. Section B consists of two 4-measure phrases, with the first phrase containing three triplet markings. Section C is a 4-measure phrase marked 'Soli' and 'f'. Section D is a 4-measure phrase. Section E is a 4-measure phrase. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'f'. There are also some handwritten-style annotations, including the word 'Soli' and 'f'.

Sta Bari - Sunny Side

Handwritten musical score for 'Sta Bari - Sunny Side'. The score is written on eight staves. The first staff begins with a treble clef and a 4/4 time signature. The music features various rhythmic patterns, including triplets and sixteenth notes. Chord symbols are present: a circled 'G' with two sharps (G#2) above the first staff, and a circled 'H' above the fourth staff. The word 'Soli' is written above the fourth staff. The score concludes with a double bar line and repeat dots on the eighth staff. Below the eighth staff, there are two additional empty staves.

SUNNYSIDE OF THE STREET

1ST TRUMPET

unis

Cup Mute

A

B

3

Open

D

Solo

E

unis

ens.

Detailed description: This is a musical score for the 1st Trumpet part of the song 'Sunnyside of the Street'. The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked 'unis' (unison) and features a series of eighth and quarter notes with accents. The second staff includes a 'Cup Mute' instruction in a box and a section marked 'A'. The third staff has a section marked 'B' and includes accents (^) above several notes. The fourth staff features a triplet of eighth notes marked with a '3' and a section marked 'C' with an 'Open' instruction. The fifth staff continues the melodic line with slurs and accents. The sixth staff has a section marked 'D'. The seventh staff begins with a 'Solo' instruction in a circle and a section marked 'E'. The eighth staff is marked 'unis' and includes accents (^) above notes. The ninth staff has a section marked 'ens.' (ensemble) and includes accents (^) above notes. The score concludes with a final note on the tenth staff.

1 Trip - Sunny Side

TRUMPET

2nd

SUNNY SIDE

unis

Cup Mute

A

B

C Open

D

E *Sax* Growl

Growl

unis

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accents. Performance instructions are provided in boxes: 'Cup Mute' on the second staff, 'Open' on the sixth staff, and 'Sax' (circled) on the seventh staff. Section markers 'A', 'B', and 'E' are placed above the staves. The word 'Growl' is written above the notes on the seventh and eighth staves. The word 'unis' appears at the beginning of the first staff and above the final measure of the eighth staff. The score concludes with a double bar line on the tenth staff.

2nd TP
Sunny Side

The image shows a handwritten musical score for a piece titled "Sunny Side" for a 2nd Trumpet part. The score consists of ten staves of music. The first staff is marked "ens. 1" and contains a melodic line with various ornaments and a triplet. The second staff begins with a circled "6" and contains a melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff contains a melodic line with a circled "4" above it. The sixth staff contains a melodic line with the word "unis" and a triplet above it. The seventh staff begins with a circled "I" and contains a melodic line. The eighth staff contains a melodic line. The ninth staff contains a melodic line. The tenth staff is empty. The score is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4.

SUNNYSIDE OF THE STREET

3RD TRUMPET

unis ⁷

Cup Mute **A**

B

C **Open**

D **E**

ens. ³

Detailed description: This is a musical score for the 3rd Trumpet part of the piece 'Sunnyside of the Street'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is primarily in 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often with accents (^) and slurs. There are several dynamic markings, including 'Cup Mute' and 'Open', which are enclosed in boxes. Section markers A, B, C, D, and E are also present, indicating different parts of the piece. The final staff includes the marking 'ens.' and a triplet of eighth notes. The overall style is that of a standard orchestral or band score.

3 Tept (6/8) - Sunny Side

The image shows a handwritten musical score for a piece titled "3 Tept (6/8) - Sunny Side". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single melodic line. Various annotations are present throughout the score, including:

- A circled "G" above the first staff, indicating a G major chord.
- A circled "F" above the fifth staff, indicating an F major chord.
- A circled "F#" above the sixth staff, indicating an F# major chord.
- The word "unis" written above the sixth staff, indicating a unison.
- A "3" written above the sixth staff, indicating a triplet.
- A circled "F" above the seventh staff, indicating an F major chord.
- A circled "F#" above the eighth staff, indicating an F# major chord.
- A circled "F" above the ninth staff, indicating an F major chord.
- A circled "F#" above the tenth staff, indicating an F# major chord.

The score concludes with a double bar line and repeat dots on the tenth staff. There are two empty staves at the bottom of the page.

SUNNYSIDE OF THE STREET

4TH TRUMPET

UNIS

Cup Mute

A

B

C

Open

D

E

ens. A

3

7

5 3 7

Detailed description: This is a musical score for the 4th Trumpet part of the jazz standard 'Sunnyside of the Street'. The score is written on ten staves. The first staff begins with a treble clef, a common time signature, and the instruction 'UNIS'. The music is in a 4/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several performance instructions: 'Cup Mute' (boxed), 'Open' (boxed), and 'ens. A' (ensemble A). Section markers A, B, C, D, and E are placed in boxes above the staves. A triplet of eighth notes is marked with a '3' above it. The key signature has one sharp (F#). The score concludes with a final measure containing a triplet of eighth notes marked with '5 3 7' above them.

4 Triplet Sunny Side

A handwritten musical score for a piece titled "4 Triplet Sunny Side". The score is written on eight staves. The first staff begins with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A circled "9" is written above the first staff. A circled "4" is written above the fifth staff. A circled "I" is written above the sixth staff. A circled "3" is written above the eighth staff. The score concludes with a double bar line and repeat dots.

Two empty musical staves at the bottom of the page, consisting of five-line systems.

SUNNYSIDE OF THE STREET

1ST TROMBONE

Musical score for 1st Trombone, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Cup Mute**: A boxed instruction on the second staff.
- A**: A boxed letter marking on the second staff.
- B**: A boxed letter marking on the fourth staff.
- C**: A boxed letter marking on the sixth staff.
- open**: A boxed instruction on the sixth staff.
- D**: A boxed letter marking on the eighth staff.
- E**: A boxed letter marking on the ninth staff.
- unis**: The instruction "unison" written above the ninth staff.
- ens**: The instruction "ensemble" written above the tenth staff.

The score is written in a single system with ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of a series of notes and rests, with some notes marked with accents (^) and slurs. The score concludes with a final note on the tenth staff.

4 Bone (etc) in Sunny Side

A handwritten musical score for a piece titled "4 Bone (etc) in Sunny Side". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of a series of chords and melodic lines. The first staff contains a sequence of chords, some with accents and a triplet of eighth notes. The second staff continues with a melodic line featuring eighth and sixteenth notes, with a key signature change to one flat (B-flat) and a 4/4 time signature. The third staff shows a melodic line with eighth notes and a key signature change to two flats (B-flat and E-flat). The fourth staff continues with a melodic line in 4/4 time. The fifth staff features a melodic line with eighth notes and a key signature change to one flat (B-flat). The sixth staff shows a melodic line with eighth notes and a key signature change to two flats (B-flat and E-flat). The seventh staff contains a melodic line with eighth notes and a triplet of eighth notes, with a key signature change to one flat (B-flat). The eighth staff features a melodic line with eighth notes and a key signature change to two flats (B-flat and E-flat). The ninth staff continues with a melodic line in 4/4 time. The tenth staff concludes the piece with a melodic line in 4/4 time, ending with a double bar line and repeat dots.

SUNNYSIDE OF THE STREET

2ND TROMBONE

unis

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains a series of notes with accents, including a whole note chord at the beginning.

Cup mute

A

Musical staff 2: Continuation of the melody with a 'Cup mute' instruction in a box and a section marker 'A' in a box. The notes are mostly quarter and eighth notes.

Musical staff 3: Continuation of the melody with accents over the notes. The notes are mostly quarter and eighth notes.

B

Musical staff 4: Continuation of the melody with accents over the notes. The notes are mostly quarter and eighth notes.

Musical staff 5: Continuation of the melody with a triplet of eighth notes and accents over the notes. The notes are mostly quarter and eighth notes.

Open

Musical staff 6: Continuation of the melody with a section marker 'C' in a box and 'Open' instruction in a box. The notes are mostly quarter and eighth notes.

D

Musical staff 7: Continuation of the melody with a section marker 'D' in a box. The notes are mostly quarter and eighth notes.

E

unis

Musical staff 8: Continuation of the melody with a section marker 'E' in a box and 'unis' instruction. The notes are mostly quarter and eighth notes.

Musical staff 9: Continuation of the melody with accents over the notes. The notes are mostly quarter and eighth notes.

Musical staff 10: Continuation of the melody with a section marker 'F' in a box and 'ens.' instruction. The notes are mostly quarter and eighth notes.

2. Bone (4/4) - Sunny Side

A handwritten musical score for a single staff instrument, likely a bone, in 4/4 time. The piece is titled "2. Bone (4/4) - Sunny Side". The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten lines of music. The first line begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (>) and a hairpin crescendo. A triplet of eighth notes is marked with a "3" above it. There are two boxed-in symbols: a square containing a treble clef and a square containing a sharp sign. The piece concludes with a double bar line and repeat dots. Below the main staff, there are three additional empty staves.

SUNNYSIDE OF THE

3RD TROMBONE

STREET

unis

Cup Mute

A

B

Open

C

D

E

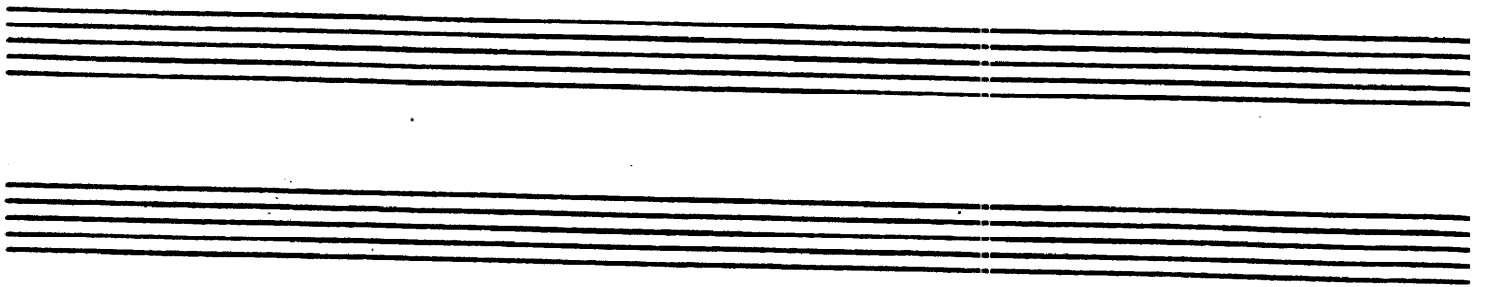
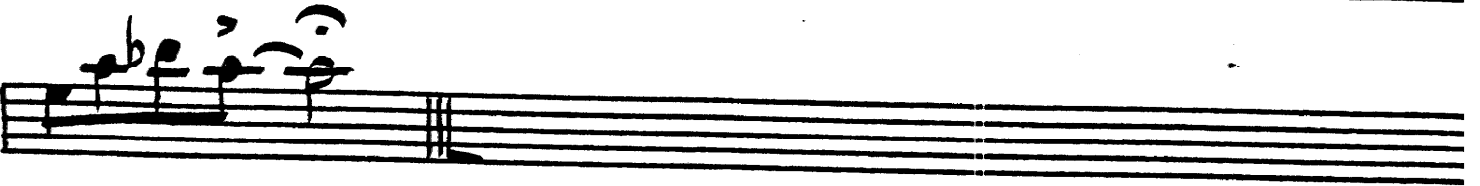
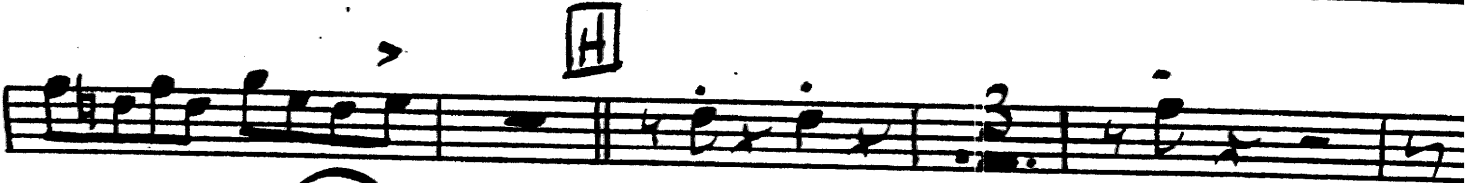
unis

ens.

F

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Sunnyside of the Street'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked 'unis' (unison) and features several accents. The second staff includes a boxed instruction 'Cup Mute' and a section marker 'A'. The third staff has several accents (^) and a 'Cup Mute' instruction. The fourth staff is marked with a boxed 'B' and contains accents (^). The fifth staff features a triplet of eighth notes marked with a '3' and a flat. The sixth staff is marked with a boxed 'C' and a boxed instruction 'Open'. The seventh staff is marked with a boxed 'D' and contains accents (^). The eighth staff is marked with a boxed 'E' and includes the marking 'unis' and accents (^). The ninth staff has accents (^) and a marking 'ens.' (ensemble). The tenth staff is marked with a boxed 'F' and contains accents (^) and a final key signature change to one flat (B-flat).

3 Bone (4/5) in Sunny Side



SUNNYSIDE OF THE

4TH TROMBONE

STREET

unis

Cup Mute

A

B

C Open

D

E unis

F

ens.

Detailed description: This is a musical score for the 4th Trombone part of the piece 'Sunnyside of the Street'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features various articulations such as accents (^) and slurs. Performance instructions are provided in boxes: 'Cup Mute' on the second staff, 'Open' on the sixth staff, and 'unis' (unison) on the first and eighth staves. Section markers A, B, C, D, E, and F are placed at the beginning of their respective staves. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. The final staff concludes with an 'ens.' (ensemble) marking and a final chord.

4- Bone Sunny Side

Handwritten musical score for 'Bone Sunny Side'. The score is written on ten staves. The first staff contains the title. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and a 'b' (possibly for breath or bow). Two boxed letters, 'H' and 'I', are placed above the notes on the fourth and sixth staves respectively. The score concludes with a double bar line and repeat dots on the eighth staff. The remaining two staves are empty.

SUNNYSIDE OF THE STREET

BASS

First staff of music in bass clef, key signature of two flats (Bb, Eb), and common time (C). It begins with a C-clef on the first line. The first measure contains a whole note C2. The second measure contains a whole note G1. The third measure contains a whole note F1. The fourth measure contains a whole note Eb1. The fifth measure contains a whole note D1. The sixth measure contains a whole note C1. The seventh measure contains a whole note Bb0. The eighth measure contains a whole note Ab0. The piece ends with a double bar line and a repeat sign.

A

Staff A: A melodic line starting on G1, moving up stepwise to F1, Eb1, D1, C1, Bb0, Ab0, Gb0, Fb0, Eb0, D0, C0.

B

Staff B: A melodic line starting on G1, moving up stepwise to F1, Eb1, D1, C1, Bb0, Ab0, Gb0, Fb0, Eb0, D0, C0. Dynamics: *f* (forte) and *p* (piano).

Staff C: A melodic line starting on G1, moving up stepwise to F1, Eb1, D1, C1, Bb0, Ab0, Gb0, Fb0, Eb0, D0, C0.

C

Staff C: A melodic line starting on G1, moving up stepwise to F1, Eb1, D1, C1, Bb0, Ab0, Gb0, Fb0, Eb0, D0, C0. Dynamics: *f* (forte).

D

Staff D: A melodic line starting on G1, moving up stepwise to F1, Eb1, D1, C1, Bb0, Ab0, Gb0, Fb0, Eb0, D0, C0.

Staff E: A melodic line starting on G1, moving up stepwise to F1, Eb1, D1, C1, Bb0, Ab0, Gb0, Fb0, Eb0, D0, C0.

E

Staff E: A melodic line starting on G1, moving up stepwise to F1, Eb1, D1, C1, Bb0, Ab0, Gb0, Fb0, Eb0, D0, C0.

Staff F: A melodic line starting on G1, moving up stepwise to F1, Eb1, D1, C1, Bb0, Ab0, Gb0, Fb0, Eb0, D0, C0. Dynamics: *f* (forte).

F

Staff F: A melodic line starting on G1, moving up stepwise to F1, Eb1, D1, C1, Bb0, Ab0, Gb0, Fb0, Eb0, D0, C0. Dynamics: *f* (forte).

Bass - Sunny Side

Handwritten musical notation on a staff. Above the staff are rhythmic markings: a quarter note, a triplet of eighth notes, and a quarter note. A circled '9' is written above the staff. The staff contains a bass clef, a key signature of two flats (Bb, Eb), and a series of notes including a triplet of eighth notes and a quarter note.

Handwritten musical notation on a staff, continuing the melody with various notes and rests.

Handwritten musical notation on a staff, continuing the melody with various notes and rests.

Handwritten musical notation on a staff, continuing the melody with various notes and rests.

[H]

Handwritten musical notation on a staff, continuing the melody with various notes and rests.

[I]

Handwritten musical notation on a staff, continuing the melody with various notes and rests.

Handwritten musical notation on a staff, continuing the melody with various notes and rests.

Handwritten musical notation on a staff, concluding the piece with a double bar line and repeat dots.

Empty musical staff.

Empty musical staff.

SUNNYSIDE OF THE STREET

DRUMS

Handwritten drum score for "Sunnyside of the Street". The score consists of ten staves of music, each containing various rhythmic notations, including notes, rests, and dynamic markings. The notation is written on a five-line staff with a treble clef and a common time signature (C). The score includes several measures of music, with some measures containing notes and others containing rests. The notation is written in a style that is common in jazz and blues music, with a focus on rhythm and dynamics. The score is divided into sections labeled A through H, with each section starting with a boxed letter. The sections are: A (measures 1-4), B (measures 5-8), C (measures 9-12), D (measures 13-16), E (measures 17-20), F (measures 21-24), G (measures 25-28), and H (measures 29-32). The score also includes dynamic markings such as *f* and *p*, and articulation markings such as accents and slurs. The score is written in a style that is common in jazz and blues music, with a focus on rhythm and dynamics. The score is divided into sections labeled A through H, with each section starting with a boxed letter. The sections are: A (measures 1-4), B (measures 5-8), C (measures 9-12), D (measures 13-16), E (measures 17-20), F (measures 21-24), G (measures 25-28), and H (measures 29-32). The score also includes dynamic markings such as *f* and *p*, and articulation markings such as accents and slurs.

Drums - Sunny Side

Handwritten musical notation for drums on two staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a 4-measure rest, followed by eighth notes with accents. A double bar line with a repeat sign is followed by a boxed 'I' and further rhythmic notation. The second staff continues with rhythmic patterns, including a 2-measure rest, a 4-measure rest, and a final measure with a fermata and a smiley face.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first two staves.

SUNNYSIDE OF THE STREET

**PIANO
GUITAR**

Chord progression: Eb6, Fmi7/Eb, Bb7-9/Eb

Chord progression: Eb6, Eb6, Bb7-9 (A), Eb, G7, Ab6

Chord progression: Bb13, G7, Cmi, Cmi7, F9, Fmi7, Bb9, Eb, Cm7, F7-9, Bb7

Chord progression: (B) Eb, G7, Ab6, Bb7, G7, Cm, Cm7

Chord progression: F9, Fm7, Bb7-9, Eb, Fm7, Eb, (C) Bbm7, Eb7, A9-5

Chord progression: Ab7, Ab, Eb6, F7, Cm7, F7, Bb7, E0

Chord progression: Fm7, Bb7-9 (D), Eb, G7, Ab6, Bb7, G7

Chord progression: Cm, Cm7, Gb9, F9, Fm7, Bb7, Eb, Bb7+, Eb9

Chord progression: (E) Ab, Ab7, Ab0, Dm6, Ab, Ab, Gb9, F9, Bb, Bb7

Chord progression: Bb0, Ebm6, Bb, Bb, (F) Eb, G7

Piano - Sunny Side

Ab Db9 Eb Cm7 Gb9 F9 F9 Dm7

Dm7/G G9 G C E7 F

G7 E7 Am Am7 D9 Dm7 G9 C Am5 D7 G7

C E7 F G7 E7 Am7

D7 Dm7 G7 C Am7 Ab7 Gm7

C7 F F D7 Am7 D7

G7 C#0 Dm7 G7 9 C E7 Eb7 E7 F

G7 E7 Am Am7 D9 Dm7 Dm7/G G7

C F7 F#0 C Db9 C9+11

SUNNYSIDE OF THE STREET

**PIANO
GUITAR**

The musical score is written for Piano and Guitar. It consists of ten systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various chords and chord progressions, with some sections marked with letters in boxes: A, B, C, D, and E. The chords are as follows:

- System 1: Eb6, Fmi7/Eb, Bb7-9/Eb
- System 2: Eb6, Eb6, Bb7-9, A, Eb, G7, Ab6
- System 3: Bb13, G7, Cmi, Cmi7, F9, Fmi7, Bb9, Eb, Cm7, F7-9, Bb7
- System 4: B, Eb, G7, Ab6, Bb7, G7, Cm, Cm7
- System 5: F9, Fm7, Bb7-9, Eb, Fm7, Eb, C, Bb7, Eb7, A9-5
- System 6: Ab7, Ab, Eb6, F7, Cm7, F7, Bb7, E0
- System 7: Fm7, Bb7-9, D, Eb, G7, Ab6, Bb7, G7
- System 8: Cm, Cm7, Gb9, F9, Fm7, Bb7, Eb, Bb7+, Eb9
- System 9: E, Ab, Ab7, Ab0, Dm6, Ab, Ab, Gb9, F9, Bb, Bb7
- System 10: Bb0, Ebm6, Bb, Bb, F, Eb, G7

Piano - Sunny Side

Ab Db9 Eb Cm7 Gb9 F9 F9 Dm7
Dm7/G G9 G C E7 F
G7 E7 Am Am7 D9 Dm7 G9 C Am5 D7 G7
C E7 F G7 E7 Am7
D7 Dm7 G7 C Am7 Ab7 Gm7
C7 F F D7 Am7 D7
G7 C#0 Dm7 G79 C E7 Eb7 E7 F
G7 E7 Am Am7 D9 Dm7 Dm7/G G7
C F7 F#0 C Db9 C9+11